



## GULF UNIVERSITY FOR SCIENCE AND TECHNOLOGY



### Library Hours

Sunday—Thursday	Saturday
8:00 a.m.—9:00 p.m.	9:00 a.m.—7:00 p.m.

The Library is closed on Fridays and public holidays.



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## A WORD OF WELCOME

Dear Faculty & Students,

### Welcome to the new academic year!

Our Library that is located in the heart of GUST's beautiful campus is a critical centre for learning, teaching and research. We offer a learning environment that allows for seeking information in a comfortable and user-friendly setting, and we are open six days a week.

Well-equipped individual study areas are provided on the lower level of the Library for women, and upper level for men. There is also a reader's corner for daily newspapers. Wireless network access is available throughout the Library; there are over 121 computer workstations which can be used to research and access information inside the Library. In addition, network printing facility is available, as well.

We currently house a wide array of resources which include the following:

<u>Print Books</u>	<u>eBooks</u>	<u>eJournals</u>	<u>Databases</u>	<u>Audiovisuals</u>
21,571	300,468	165,047	84	2,110

Please feel free to contact our staff for any information or help regarding the Library services/resources, and they will be happy to assist.

We hope you have a fruitful year and that you make optimal use of our resources!

Shobhita Kohli  
Library Director



All registered students, faculty, and staff members are offered off-campus access!! You must login using your GUST ID and password when directed to the EZProxy (off campus) login page.



## RESERVE ITEMS AND FINES—KEY POINTS

**What are Reserve Items?** The Library provides students with, short term borrowing of Reserve items such as: Textbooks and Calculators (Basic and Financial calculators).

**Borrowing Period:** 2 Hours from the time of check-out; to be returned to the circulation-desk before the expiry of the two-hour period. Items returned to any other location will not be counted as returned until they are handed over to the Circulation team.

**Fines:** Due to heavy demand of these items, users will incur fine if they do not return books and calculators on time; no one is exempt or excused from fines.

**Loss of Reserve Items:** If users lose Reserve items, they are charged the replacement cost of the item, and any overdue fines that apply.





WHAT'S NEW?

CITESCORE—NEW FEATURE IN SCOPUS

Powered by Scopus, CiteScore's set of metrics evaluate serial citation impact over a three-year period. CiteScore 2017 metrics are now available, revealing the latest annual assessments of thousands of scholarly publications. A user-friendly method for measuring a journal's impact, CiteScore surpasses the competition with a host of valuable features, including: Comprehensive coverage and Transparency. CiteScore metrics are calculated in a very straightforward way, so there aren't any secret algorithms influencing the results.

Just as important as knowing which publications to read is knowing which ones to publish in. CiteScore helps guide you to the right titles for your research, so you can submit your work with confidence. And once that research is published, showcase its citation impact, such as including values on your CV and in your grant proposals.

545 results

Download Scopus

View metrics for year:

Source title ↓	CiteScore ↓	Highest percentile ↓	Citations 2017 ↓	Documents 2014-16 ↓	% Cited ↓	SNIP ↓
Academy of Management Annals	13.22	99% 1/173 Organizational Behavior and Human Resource Management	608	46	96	10.091
Journal of Business Venturing	8.82	99% 1/169 Management of Technology and Innovation	1,173	133	94	4.204
Journal of Marketing	8.37	99% 3/340 Business and International Management	1,063	127	93	3.975

REGISTER FOR SCIEDIRECT RESEARCH RECOMMENDATIONS

**How do I receive the recommendations?**

It's easy, just follow these four steps:

- (i) [Register](#) for our Recommendations service
- (ii) Ensure you sign in each time you visit ScienceDirect
- (iii) Once you've registered, the powerful adaptive algorithm uses your signed-in activity on ScienceDirect to understand your research interests. It then searches the database of more than 3,800 journals and over 37,000 book titles to find related content. The more frequently you sign in, the better it gets to know you, and the more relevant the recommendations you'll receive. You can also view a longer list of articles on your personal ScienceDirect page, which is refreshed each time you visit.

NEWLY REDESIGNED WEB PRESENCE—PROJECTMUSE

Project MUSE's new site offers an elegantly intuitive interface and a suite of tools focused on the researcher. Among the exciting features available in the new design are *content footnotes and references presented "in-line" with the associated text in a journal article or books chapter*, a streamlined search experience with additional facets for book series and thematic journal issues, a highly responsive design to meet a variety of device options, and the launch of personalized "MyMUSE" accounts that allow users customize their research experience on MUSE.

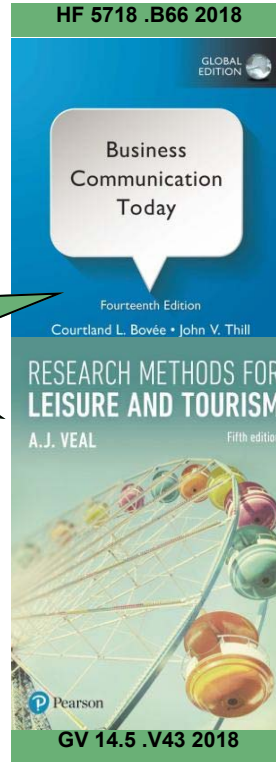
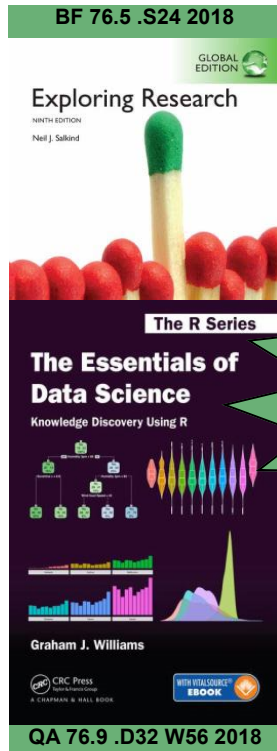
ical, Deleuze adds that such a way of relating to one's  
er Great Pain": "When a language is so strained that it  
e and makes it confront silence."<sup>3</sup> Deleuze mentions, in  
t group.

agneness, I will build upon a close reading of a single  
to analyze the way she experiments with the possibilities  
e could go. Rather than relating some personal anecdote,  
p. 659), she explains, "The Science of the Grave / No Man

2. Gilles Deleuze and Félix Guattari, *A Thousand Plateaus: Capitalism and Schizophrenia*, trans. Brian Massumi (Minneapolis: University of Minnesota Press, 1987), p. 98.

3. Gilles Deleuze, *Essays Critical and Clinical*, trans. Daniel W. Smith and Michael A. Greco (Minneapolis: University of Minnesota Press, 1997), p. 113 (Deleuze's emphasis); hereafter abbreviated ECC.

4. Emily Dickinson, *The Complete Poems of Emily Dickinson*, ed. Thomas H. Johnson (Boston: Little, Brown and Company, 1955), p. 341, hereafter abbreviated CP; *The Poems of Emily Dickinson*, ed. R. W. Franklin (Cambridge: Harvard University Press, 1998), p. 372, hereafter abbreviated PED.



**New To The Stacks**

**NO FOOD & DRINK**

The Library is a place for study and reflection, hence eating and drinking is discouraged.



- Bottled water may be brought in and consumed by users.
- Drinks other than water, and paper/plastic cups, glass, or open containers are not permitted inside the Library.
- Food items of any kind are strictly prohibited in the Library, whether or not they are being consumed.

**LIB QUIZ contd...**

1. Using the same essay you wrote for one assignment and submitting it in for another assignment.
  - a) Yes, it is called “self-plagiarism.”
  - b) No, it’s not Plagiarism
2. You can borrow a Reserve item for a maximum of:
  - a) One day
  - b) Two hours
  - c) A week
3. To locate a book in the library stacks you must know:
  - a) Call number
  - b) Author of the book
  - c) ISBN
4. In an APA referencing what does the abbreviation pp. stand for?
  - a) Page
  - b) Paragraph
  - c) Pages
  - d) Paper
5. What content is included in the EBSCO Discovery Service ‘Source Types?’
  - a) Academic Journals
  - b) News
  - c) Reports
  - d) All of the above

**CALL 899**

For printing assistance in the men’s area, please use the telephone installed on that level.

Dial 899 and one of the Library staff members will be available for assistance.



We are happy to answer your queries, please contact us as below:

+965 25307090

library@gust.edu.kw

Answers to quiz on previous issue: 1.b, 2.a, 3.b-b- c, 4.c, 5.b





## AN INSIDE TOUR OF PUBLIC SPEAKING GUIDE

### Public Speaking: Introduction

- [Introduction](#)
- [Types of Speeches](#)
- [Selecting and Narrowing Your Topic](#)
- [Famous Speeches](#)
- [Special Occasion Speech](#)
- [Impromptu Speaking](#)
- [Interviewing](#)
- [Overcoming Nervousness](#)
- [Debating Club & Public Speaking Competition](#)
- [Web Resources](#)

#### Speech Making Wheel

The Speech making process represented in a wheel

#### eBooks @ Your Library

[Open Source Ebooks](#)

- [Stand Up, Speak Out - The Practice](#)

#### MCM Public Speaking

Welcome to the Public Speaking Course Guide! The purpose of this guide is to assist you with finding information about your course.

Public Speaking is an art. Its pedigree can be traced back to ancient Greece and Rome with Greek

#### Research Tools

- [A-to-Z eJournals](#)
- [Cabell's Directories](#)
- [EBSCO Discovery Service](#)
- [Scopus](#)
- [Ulrichsweb Global Serials Directory](#)
- [Web of Science](#)
- [Measure Research Impact and Quality](#)

#### Books @ Your Library

TED Talks: The official TED guide to public speaking by C. Anderson  
Call Number: PN 4129.15 .A53 2017  
ISBN: 1472244443  
Publication Date: 2017

Public Speaking is one of our most widely used guide not just internally by the GUST Community but also by non-GUST Community members.

**Introduction:** Provides information on resources available in the Library collection, both print and digital

**Types of Speeches:** This section details the various types of speeches

**Selecting and narrowing your topic:** Offers detailed information on how to develop the idea and gather resources

**Famous Speeches:** The section has various videos of famous speeches

**Special Occasion Speech:** Provides guidance on certain occasions such as: Commencement , Keynote address, etc.

**Impromptu Speaking:** Offers ideas on how to think clearly when there isn't much time for preparation

**Interviewing:** Provides information on various types of interviews and their techniques

**Overcoming Nervousness:** Provides tips on controlling anxiety and boosting confidence

**Debating Club & Public Speaking Competition:** Provides resources on delivery style and debating skills

**Web Resources:** Offers access to various sites on Public Speaking in general, and also free courses.

## PRESENTING WITH POWERPOINT—A SHORT GUIDE

Here is a short guide to making the most out of PowerPoint in lectures.

1. **Be careful in your choice of design:** Choose a design that makes it easier to read the text, rather than harder. Remember that black on white may not be the most legible combination for students with certain dyslexic conditions.
2. **Stick to a single design:** Talks where the background changes constantly look incoherent and confused. Using a single design throughout will give a sense of unity and flow to the presentation.
3. **Don't be afraid of blank space:** Slides are clearer and easier to read and understand if they have just a few items on them. A busy, cluttered slide, filled with graphics, text and animations is just baffling and unpleasant to read.
4. **Just because we have the technology, it doesn't mean we should use it:** PowerPoint includes some very entertaining features: fancy fonts, mind-boggling animations, humorous images, etc. Resist the temptation to use them!
5. **Less is more:** As mentioned earlier, PowerPoint slides are an aid to delivering a presentation, not a substitute for it. Limit the number of slides you show in any lecture session.
6. **Stay in charge:** All this adds up to a simple reminder: it's still your show. Don't feel that you have to follow the agenda or the order laid down by your PowerPoint presentation. Talk off-topic; encourage student interruptions and questions if you want them; go back to previous slides to make a point; if you feel you're losing control, just hit the off button.

**You have the Power – that's the real Point!**

To Read in detail, please visit: <http://www.emeraldgrouppublishing.com/teaching/insights/powerpoint.htm>