MESSAGE FROM THE LIBRARY DIRECTOR

On behalf of the A. M. Al-Refai Library, I welcome the GUST Community and especially the new faculty, staff, and students, to the new academic year.

The Library continues to expand services, programs and other resources to meet the needs of our growing community and plays an integral role in facilitating access to information in both print and electronic formats.

I hope you will take the opportunity to visit the Library, meet our dedicated and competent staff, who are always happy to assist Library users. While we strive to make every encounter a pleasant and rewarding experience, we are always open to suggestions for improving our services further!

We look forward in helping you achieve your academic goals.

Sincerely,
Shobhita Kohli

Can I access eResources off campus?

All registered students, faculty, and staff members are offered off-campus access!! You must login using your GUST ID and Password when directed to the EZProxy (off campus) Login page.

What’s New?

REAL TIME AVAILABILITY CHECKING IN EDS

Real Time Availability Checking (RTAC) is a recent search feature available via EBSCO Discovery Service (EDS). RTAC allows greater utilization of Library resources by opening up electronic and print collections from a single search interface.

It advises user of the availability of a resource in the Library and provides its up-to-date information including the call number and its status.
WHAT’S NEW? (Contd…)

SCIENCE DIRECT NEW INTERFACE

ScienceDirect has recently introduced its new interface with the following updates:
- Alerts page
- Recommended article export option with multiple download capabilities
- Search types have been reordered for easier selection.

WEB OF SCIENCE-NEW SUBSCRIPTION

The Library has recently subscribed to Thomson Reuter’s Web of Science. Web of Science is a premier research platform for information in sciences, social sciences, and arts & humanities.

WEB OF SCIENCE-NEW SUBSCRIPTION

“THE TRUE SIGN OF INTELLIGENCE IS NOT KNOWLEDGE BUT IMAGINATION.”

~ ALBERT EINSTEIN

SCANNERS IN THE LIBRARY

The Library recently installed three scanners in the Library to assist users. The scanners are connected to the following PCs: a) near the Circulation Desk b) in the women’s area and c) in the men’s area. Users can now scan necessary documents and save them as required.

LAB RESERVATION

Library Lab Reservation Form is now available in a digital format. Requests for reserving labs should be made online via:

http://amrlibrary.gust.edu.kw/content/forms

Please note that email and verbal requests for Lab reservations will no longer be acceptable.

GUST STUDENT INTERNSHIP PROJECTS

In support of preservation, the Library launches yet another Digital Repository, GUST Student Internship Projects. GSIP is a collection of archived internship projects presented by students of Business & MIS.

Individual projects are available for access via eArchives by use of GUST user ID and Password; they can be searched by title, presenter, type, and year. The projects are available in PDF formats and are easily downloadable.

We are happy to answer your queries, please contact us as below:

+965 25307090

library@gust.edu.kw

http://amrlibrary.gust.edu.kw
LIB QUIZ contd...

1. A citation is information which identifies a source used in a research paper:
   a) True
   b) False

2. What is strictly prohibited in the Library?
   a) Mobile Phones
   b) Laptops
   c) Food and Drinks
   d) Handbags

3. Plagiarism is defined as:
   a) The intentional use of others’ words or ideas
   b) The unintentional use of others’ words or ideas
   c) Claiming others’ words or ideas as your own

4. Which of the following is the best reason to use direct quotes and paraphrases?
   a) To support your ideas
   b) To communicate what you mean better than you think you can
   c) To explain complicated ideas to your instructor
   d) None of the above

5. In the preceding question, and, or, and not are??
   a) Keywords
   b) Descriptors
   c) Headings
   d) Boolean Operators

Answers to quiz on previous issue: 1.d, 2.e, 3.a, 4.c, 5.c
**BOOK REVIEW**

*The Copyright Wars: Three Centuries of Trans-Atlantic Battle*
Author: Peter Baldwin

Baldwin, a history professor at UCLA, takes on the history of copyright, with all its deep artistic and moral quandaries, in this incisive work that cuts through the warren of legal and legislative wrangling endemic to intellectual property law. Baldwin expertly and economically records the major beats of copyright history in the last 300 years in a surprisingly focused, readable narrative. The Copyright Wars describes how the Continental approach triumphed, dramatically increasing the claims of rights holders. The book also tells the widely forgotten story of how America went from being a leading copyright opponent and pirate in the eighteenth and nineteenth centuries to become the world's intellectual property policeman in the late twentieth. As it became a net cultural exporter and its content industries saw their advantage in the Continental ideology of strong authors' rights, the United States reversed position on copyright, weakening its commitment to the ideal of universal enlightenment—a history that reveals that today's open-access advocates are heirs of a venerable American tradition. Compelling and wide-ranging, The Copyright Wars is indispensable for understanding a crucial economic, cultural, and political conflict that has reignited in our own time.

**INFORMATION LITERACY SERIES— Standards, Performance Indicators, and Outcomes**

**Standard Four Contd...**

*Outcomes Include:*

- Incorporates principles of design and communication
- Communicates clearly and with a style that supports the purposes of the intended audience
- Integrates new and prior information, including quotations and paraphrasing, in a manner that supports the purposes of the product or performance
- Manipulates digital text, images, and data, as needed, transferring them from their original locations and formats to a new context

**Standard Five**

The information literate student understands many of the economic, legal, and social issues surrounding the use of information and accesses and uses information ethically and legally.

*Performance Indicators:*

1. The information literate student understands many of the ethical, legal and socio-economic issues surrounding information and information technology.

*Outcomes Include:*

- Identifies and discusses issues related to privacy and security in both the print and electronic environments
- Identifies and discusses issues related to free vs. fee-based access to information
- Identifies and discusses issues related to censorship and freedom of speech
- Demonstrates an understanding of intellectual property, copyright, and fair use of copyrighted material

To be contd...